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APR 6 1912

Sale No. 1219

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

South East Corner Twenty-fifth Street

RARE AND VALUABLE SPECIMENS

OF

MFA

Oriental Art Objects

BELONGING TO

Mr. EDWARD M. POST

AND SEVERAL AMATEURS

TO BE SOLD

On Wednesday and Thursday Afternoons

April 3rd and 4th, 1912

At two o'clock each day

CATALOGUE

OF

CHINESE PORCELAINS

OF THE

CHIEN LUNG, YUNG CHENG, CHIA CHING. CHENG HWA,
KHANG-HSI, FAO KUANG PERIODS AND MING
AND SUNG DYNASTYS

SATSUMAS, CLOISONNES, BRONZES, ENAMELS
POTTERIES, LAQUERS, SNUFF BOTTLES
AND OTHER ART OBJECTS

BELONGING TO

MR. EDWARD M. POST

AND SEVERAL AMATEURS

TO BE SOLD ON

WEDNESDAY, and THURSDAY AFTERNOONS

April 3rd and 4th, 1912, at two o'clock each day

HENRY A. HARTMAN, - - - AUCTIONEER

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, AUCTIONEER

The Alexander Press, 114-116 West 27th St., New York.

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, APRIL 3d, 1912

At 2 o'clock P. M.

500 Chinese Buddha

In bronze, of early Ming period, 1368-1643. Height, 14 inches

501 Pair of Wall Ornaments

Teakwood, inlaid with mother-of-pearl and porcelain tiles

502 Vase

Old Chinese blue and white, birds, trees, and floral decoration

503 Pair of Vases

Cloisonne, decorated with two panels, flowers and leaves

504 Old Jug

Majolica, decorated in blue and white

505 Old Jug

Majolica, decorated in four colors, with head of St. Peter

506 Old Jug

Majolica, decorated in blue and white, with flowers

507 Old Vase

Chinese, bottle shaped, beautiful color

508 Old Vase

Satsuma, decorated with panels, flowers and figures

509 Curious Vase

Bottle shaped

510 Vase

Oval, blue with enamel decoration, Ch'ien-lung period, teak stand. Height 8½ inches

511 Vase

Club shape, five color. Ch'ien-lung period, Height, 18 inches

512 Vase

Bottle shape, enameled, floral decoration. Ch'ien-lung period. Height, 11 inches

513 Vase

Globular shape, scroll and horse decoration, blue and white ground. Khang-hsi period. Height, 5½ inches

514 Vase

Melon shape, brown crackle with blue figures. Ch'ien-lung period. Height 7½ inches, teak stand

515 Small Snuff Bottle

Form of ear of corn, teakwood stand. Era, Chia-Ch'ing, 1796

516 White Glass Snuff Bottle

Urn shape, plain polished surface, melting snow color. Ch'ien-lung, 1736

517 Small Vase

Gracefull slender shape, crackled glaze of ivory white color. Ming period. Wan Li, 1573-1619. Stand

518 Small Bottle Shaped Vase

Landscape and flowers in peachbloom, green and blue. Ring mark. Yung-cheng period, 1722-1735. Stand

519 Blue and White Snuff Bottle

Soft paste. Imperial dragon and cloud forms under the glaze. Yung-cheng, 1722-1735

520 Blue and White Snuff Bottle

Similar to preceding

521 Small Blue and White Snuff Bottle

Pilgrim shape, with scenery and figures.
Chia-Ch'ing period, 1796.

522 Mug

Lowestoft mug, decorated with Chinese subjects. Early 18th century

523 Bottle

Ming 3-color pottery bottle, decorated with birds on branches and trees in relief. Ming period

524 Cup

Decorated with court scenes in five colors, of Kien-lung period. 1736-1795

525 Writer's Water Receptacle

Formed in a fruit shape and lotus leaf coated with cucumber green color, of Kang-hsi period, 1662-1723

526 Cup

Decorated with court scenes in five colors, of Kien-lung period, 1736-1795.

526a Bowl

Miniature bowl decorated with a mandolin and court ladies in five colors, of Ch'ien-lung period, 1736-1795

527 Bowl

Miniature bowl, decorated with various scenes in five colors of Ch'ien-lung period, 1736-1795

528 Pair of Large Ginger Jars

Decorated with enameled flowers on mazarin blue ground. Late Ch'ien-lung period, 1736-1795. Height, $8\frac{3}{4}$ inches

529 Beaker Shaped Vase

Decorated in five colors with figures, flowers and leaves

530 Blue and White Small Vase

Decorated with Long Eliza figures and flowers of K'ang-hsi period, 1662-1723. Height, $4\frac{3}{4}$ inches

531 Three Satsuma Cups

Ivory white faience, with blue overglaze, flower and scroll painting. Diameter, $3\frac{1}{4}$ inches

532 Three Satsuma Cups

Matching the preceding

533 Decorated Porcelain Dish

Rich floral decoration in colors on a golden olive enameled ground, relieved by gilt Shou characters of longevity. Hall mark. Slight mend. Diameter, 5 inches

534 Four Blue Wine Cups

Exterior showing a monochrome gros-bleu glazing; the interior blue (under glaze), floral and scroll designs on white ground with mark of potter. Diameter, $2\frac{1}{2}$ inches

535 Four Blue Wine Cups

Matching preceding. Diameter, $2\frac{1}{2}$ inches

536 Three Copper Enameled Cups

Painted with representation of the "hundred antiques" in panels. Period of Ch'ien-lung, 1736-1795. Diameter, $1\frac{3}{4}$ inches

537 Three Antique Copper Enamel Cups

With floral decoration on yellow ground. Mended. Diameter, $1\frac{3}{4}$ inches

538 Three Peking Enamel Cups

On copper, painted with landscape and figures. White ground, slightly injured. Era of Ch'ien-lung, 1736-1795. Diameter, $1\frac{3}{4}$ inches

539 Four Copper Snamel Cups

Similar to preceding. Mended

540 Four Copper Enamel Cups

Similar to preceding

541 Three Copper Enamel Cups

Painted on white enameled ground with landscape and figure subjects. Perfect. Era of Ch'ien-lung, 1736-1795. Diameter, $1\frac{3}{4}$ inches

542 Three Copper Enamel Cups

Similar to preceding. Perfect condition

543 Three Copper Enamel Cups

Similar to preceding. Perfect

544 Peking Copper Enamel Cup

Yellow enamel ground with flower painting. Ch'ien-lung. Diameter, $1\frac{3}{4}$ inches

545 Copper Enamel Cup

Stippled yellow ground with floral painting in brilliant colors. Diameter, $1\frac{3}{4}$ inches

546 Cameo Black and White Glass Snuff Bottle

Flat shape, camphor white ground with carved art objects in strong relief. Height, $2\frac{1}{2}$ inches

547 Cameo Red and White Glass Snuff Bottle

Flat shape, camphor white glass, carved red tripods and jars, representations of the hundred antiques. Height, $2\frac{1}{2}$ inches

548 Another Snuff Bottle

Similar to preceding. Period of Tao-kuang. Height, $2\frac{1}{2}$ inches

549 Cameo Red and White Glass Snuff Bottle

Opaque white body with carved representation of the hundred antiques. Large and interesting piece. Period of Ch'ien-lung, 1736-1795. Height, $2\frac{3}{4}$ inches

550 Peach Bloom Vase

Amphora shaped, coated with a beautiful peach bloom glaze and green spots with the six K'ang-hsi letters

551 Peach Bloom Cup

Coated with very fine peach bloom color. With teakwood stand

552 Beaker

Coated with rich flambe glaze of Ch'ien-lung period, 1736-1795. Teakwood stand

553 Miniature Peach Bloom Cup

Coated with peach bloom glaze and partly green. Ch'ien-lung period, 1736-1795

554 Gallipot

Decorated with dragons in blue on a minute crackled glaze. Kea-king period, 1796-1821

555 Bottle Shaped Vase

Decorated with chrysanthemum, plum tree, etc., in famille verte five colors and insects. K'ang-hsi period, with six letter characters

556 Beaker

Decorated with street scenes in famille verte five colors, with the K'ang-hsi ring marks

557 Ginger Jar

Decorated with a Mandarin under a black umbrella in five colors, with the K'ang-hsi ring mark

558 Small Green Bottle

Ovoid shape, contracted neck; Ch'ien porcelain, sustaining camelia leaf green of even quality. Stand. Era of Ch'ien-lung, 1736-1795

559 Small Glass Snuff Bottle

Flat form, cafe-au-lait color, Chia-Ch'ing period

560 Small Glass Snuff Bottle

Flat form, brown color with flakes of gold. Ch'ien-lung, 1736-1795

561 Brown Porcelain Water Coupe

Wide oviform, covered with brilliant brown glaze, gold decoration. Ch'ien-lung, 1736-1795

562 Coral Colored Bottle

Gourd shape, coral glazed body, with green and blue grass decoration. Chia-ch'ing, 1796

563 White Bottle (Pei-tz'u)

Pear shape, slender neck; Ch'ing porcelain of pure white quality. Stand. Chia-ch'ing, 1796

564 Light Green Vase

Pyriform, with everted neck; Ch'ing porcelain, pale camelia leaf green glaze, cracked. Era of Chia-ch'ing

565 Porcelain Snuff Bottle

Several raised figures in varied colors on green ground. Bears seal mark. Ch'ien-lung, 1736-1795

566 Glass Snuff Bottle

Camphor ground, showing dragon in relief, eight felicitous characters of "good wishes" in oval panel on reverse. Ch'ien-lung, 1736-1795

567 Brilliant Jujube Red Bottle (Couler de Mouffle)

Ch'ing porcelain, covered with salamander red (of iron) glaze. Stand. Era of Chia-ch'ing, 1796. Height, $3\frac{1}{4}$ inches

568 Blue and White Water Coupe

Low square shape, white Ch'ing porcelain, flanged shoulders, decorated in the form of Ch'ien-lung dragon, cover to match. Teakwood stand. Ch'ien-lung, 1736-1795. Diameter, 2 inches

569 Rare-Wood Netuske

Group of Karashishi (Dogs) among peony blossoms; spirited carving. Late 18th century

570 Blue and White Snuff Bottle

Bottle shape, decoration of landscape with fishermen. Yung-cheng period, 1722-1735

571 Smoky Crystal Snuff Bottle

With interior painted decoration of lion and birds. Ch'ien-lung, 1736-1795

572 Small Red and White Bottle

Tubular neck, decoration showing flower pot, pomegranate and "Pa pao" emblems on white ground. Yung-cheng, 1722. Height, 3 inches

573 Pair of Antique Ivory Cuff Buttons

Beautifully carved, figures and palm trees

574 Necklace

Antique Chinese amber

575 Earrings

Pair of old Chinese Ka-Ki stone

576 Pear Shaped Vase

Decorated with brilliant brown and tea dust souffle glaze. Ch'ien-lung period, 1736-1795

577 Pear Shaped Vase

Coated with an olive green and mottled brown glaze. Ch'ien-lung period, 1736-1795. Height, 5½ inches

578 Bottle Shaped Vase

Coated with a peacock blue glaze. Ch'ien-lung period, 1736-1795. Height, 6 inches

579 Pear Shaped Vase

Elephant head handles, invested with a celadon glaze of pellucid quality and decorated with raised bands of floral scroll designs, and diaper in peach bloom tint, and underglaze blue of Ch'ien-lung period, 1736-1795. Height, 11 inches

- 580 Curious Animal
Representing a cribbage board, decorated
with figures, fishes and leaves
- 581 Old Japanese Ivory Carving
Of musician
- 582 Old Japanese Ivory Carving
A wheelwright at work
- 583 Old Japanese Ivory Carving
Man feeding a goose
- 584 Old Ivory Carved Tankard and Cover
Artistically carved with dragons and flames
in very high relief
- 585 Old Chinese Ivory Carved Tankard
Artistically carved with figures, trees and
flowers in high relief
- 586 Old Chinese Colored Ivory Carving
Figure with animal head representing some
religious emblem
- 587 Old Chinese Colored Ivory Carving
Figure with an animal head representing
some religious emblem

588 Old Chinese Colored Ivory Carving

An old man, representing religious subject

589 Old Chinese Colored Ivory Carving

An old man, representing religious subject

590 Old Chinese Colored Ivory Carving

Figure in high relief, representing religious subject

591 Old Chinese Ivory Carving

Representing a Mandarin

592 Old Chinese Ivory Carving

One solid piece, a ball containing four smaller balls artistically carved with figures, landscape and flowers

593 Old Japanese Ivory Carving

One solid piece, representing two warriors

594 Old Japanese Ivory Carving

One solid piece, representing blind man and wife

595 Old Japanese Ivory Carving

An old man resting

596 Old Japanese Ivory Carving

A man carrying an animal on his shoulder.
Height, 6 inches

597 Vase

Globular shape, blue and white band decoration. Ming period. Height, $8\frac{1}{2}$ inches.
Teak cover and stand

598 Vase

Cleadow, globular shape. Colored enamel decoration. Ch'ien-lung period. Height, $8\frac{1}{2}$ inches. Original cover and stand

599 Ginger Jar

Blue and white hawthorn; decorated in three panels. K'ang-hsi period. Height, $8\frac{1}{2}$ inches. Teak cover and stand

600 Temple Jar

Blue and white, decoration of bands and scenes. Ming period. Height, 12 inches.
Teak cover

601 Wine Ewer

Fashioned after a Persian specimen. Decorated with palms, bamboo and border design in peach bloom tint of Ch'ien-lung period, 1736-1795. Height, $11\frac{3}{4}$ inches

602 Bottle Shaped Vase

With bulbous mouth ; white glaze, with decoration of dragon in pale blue. K'ang-hsi period, 1662-1722. Height, $8\frac{1}{2}$ inches

603 Oviform Vase

Enameled with a deep violet color glaze of brilliant quality. Ch'ien-lung period, 1736-1795. Height, 6 inches

604 Writer's Water Receptacle

Low circular shape, mottled red glaze of Sang de Boeuf glaze, type of Ch'ien-lung period, 1736-1795. Diameter, $4\frac{1}{2}$ inches

605 Famille Rose Teapot

Decorated with Imperial figures and flowers on white ground in five colors and covers. Ch'ien-lung period, 1736-1795. Height, $6\frac{3}{4}$ inches

606 Famille Rose Teapot

Decorated with leaves and flowers in high relief, spout and handles in aubergine, with original cover. Yung-cheng period, 1723-1795. Height, $4\frac{1}{2}$ inches

607 Snuff Bottle and Stopper

Old moss agate

608 Snuff Bottle and Stopper

Similar

609 Snuff Bottle and Stopper

Similar

610 Jar

Globular shape, decoration of five-color enamels on powder blue. Ch'ien-lung period. Height, 7½ inches. Original cover

611 Jar

Blue and white, Van Dyke pattern. K'ang-hsi period. Height, 7 inches. Teak cover and stand

612 Vase

Bottle shape, carved decoration of peonies on turquoise blue glaze. Ch'ien-lung period. Height, 11 inches. With stand

613 Vase

Club shape, five-color decoration on white ground. Tao-kuang period. Height, 18 inches

614 Old Japanese Ivory Carving

One solid piece, representing a newly married couple

615 Old Japanese Ivory Carving

One solid piece, representing gardeners at work

616 Old Japanese Ivory Carving

One solid piece, representing man, woman and dog, artistically carved

617 Four Old Chinese Cut Glass Snuff Bottles

In red, green and black colors, artistically carved with birds, flowers and emblems in high relief

618 Large Lapis Blue Bottle (Buddha Head Blue)

Graceful compressed with bulbous neck; massive Ch'ing porcelain; coated with very brilliant (Fu-t'ou Ch'ing) lapis lazuli glaze; unusual quality. Ch'ien-lung, 1736-1795. Stand. Height, 14 inches

619 Mirror Black Vase (U-Ching)

Fine baluster shape; everted neck. Ch'ing porcelain, covered with brilliant black glaze known as "mirror black or U-Ching," pear skin texture. Ch'ien-lung period. Stand. Height, 9 inches

620 Ivory White Bottle (Fen-ting yao)

Pear shape, with long neck, covered with soft ivory white crackled glaze. Massive quality. Sung genre. Ming dynasty, 1368-1643. Stand. Height, 11 inches

621 Tall Sapphire Blue Bottle

Pear shape, with tubular neck; massive Ch'ing porcelain, coated with sapphire blue glaze of uniform and brilliant quality. Early Ch'ien-lung period. Stand. Height, 20 inches

622 Small Oviform Jar

Sea green celadon glaze; small splash of peach bloom color on side. Era of Yung-cheng. Stand. Height, 5 inches

623 Very Rare Lustre Bowl

Heavy semi-kaolinic ware; invested with brown glaze of very fine lustre; large crackle. Ming dynasty. Stand. Diameter, 6 inches

624 Large Celadon Censor, with Three Feet

Massive dense kaolinic ware; exceedingly fine specimen of "Martibani"; 14th or early 15th century. Ming dynasty. Diameter, 15 inches

625 Large Deep Celadon Plate

Elaborate incised Greek fret work design under the glaze, clear sea green color, perfect specimen. Ming dynasty. Diameter, 15 inches

626 Bottle Shaped Vase

Design of peonies and chrysanthemums in rich blue on a pale celadon ground; Temple dedication on reverse side. Yung-cheng. Height, 9 inches

627 Very Fine Large Blue and White Plate

Decoration of peonies and leaves; beautifully executed. K'ang-hsi. Diameter, 14 inches

628 Cup

Very fine cup, decorated with two borders and emblems of longevity in coral red and gold. Ch'ien-lung period, 1736-1795

629 Snuff Bottle

Decorated with landscapes and figures in blue and white. Kea-king period, 1736-1821

630 Teapot

Miniature, decorated with landscapes and figures in black on white ground. Ch'ien-lung period, 1736-1795

631 Plate

Miniature, decorated with one hundred antiques in five colors. Kea-king period, 1736-1821

632 Miniature Plate

Decorated with landscapes and figures in five colors. Ch'ien-lung period, 1736-1795

633 Three Plates

Old Imari, decorated with assorted colored panels, characteristically of the period

634 Plate

Large, coated with a very fine Rose du Barry color, with incised designs in deep red color. Ch'ien-lung period, 1736-1795

635 Pair of Ginger Jars and Covers

Decorated with birds, flowers and leaves on turquoise ground in five colors. Chia-ching period, 1795-1820. Height, 8 inches

636 Blue and White Vase

Decorated with grapevines and leaves. K'ang-hsi period, 1662-1723. Height, 8½ inches

637 Jardiniere

In very rich royal blue ground with lion head handles. K'ang-hsi period, 1662-1723. Height, 3¾ inches

638 Jardiniere

Unusual peach shape, cover and tray; decorated in five colors with Chinese landscapes, figures and flowers; the cover decorated with peaches in relief. Yung-cheng period, 1723-1735

639 Jar

Blue and white figure decoration. Ming period. Height, 9 inches. Teak cover and stand

640 Vase

Bottle shape, invested with monochrome glaze of Mandarin blue. Ch'ien-lung period. Height, 6 inches. Teak stand

641 Ginger Jar

Blue hawthorn decoration. K'ang-hsi period. Height, 5 inches

642 Flare Vase

Blue decoration of cherries and bamboo on white. Ming period. Height, 8 inches. Teak stand

643 Pilgrim Shaped Vase

Decorated with flowers and leaves in relief.

644 Cloisonne Vase

Decorated with flowers and leaves

645 Old Chinese Pottery Jar

With unique glaze. Ch'ien-lung period, 1736-1795

646 Old Blue and White Vase

Decorated with panels and flowers

647 Old Satsuma Vase

Decorated with dragon and flowers

648 Old Five-Colored Vase

Decorated with flower leaves and birds

649 Old Japanese Bronze Vase

Decorated with birds and flowers in high relief

650 Old Bronze Vase

With ring handles

651 Old Chinese Five-Colored Vase

Decorated with figures and flowers

652 Pair of Old Japanese Five-Colored Bowls

Decorated with flowers

653 Pair Old Japanese Five-Colored Bowls

With floral decoration

654 Pair of Old Japanese Five-Colored Bowls

With floral decoration

655 Plate

Decorated with flowers and leaves in magnificent blue, red and gold. Yung-cheng period, 1723-1736

656 Vase

Club shape, five-color decoration. Tao-kuang period. Height, 18 inches

657 Jar

Blue and white, floral decoration. Ming period. Height, 7 inches. Teak cover

658 Plaque

Blue and white, decoration of squirrels and cherries. K'ang-hsi period. Diameter, 11 inches

659 Plaque

Scenic decoration in blue and white. Ming period. Diameter, 17 inches

660 Plaque

Scenic decoration in blue and white. Ming period. Diameter, 17 inches

661 Vase

With two side handles, decoration of flowers and insects incised on ground of starch blue glaze. Ch'ien-lung period. Height, 14 inches. Collector's piece

662 Ginger Jar

Hawthorn, decoration of white blossoms on blue ground, double ring mark on bottom. Height, 9 inches. Original cover

663 Plaque

Blue and white, decoration of birds and flowers. K'ang-hsi period. Diameter, 13 inches

664 Plaque

Blue and white, decoration of group of wise men. Hall mark on bottom. K'ang-hsi period. Diameter, 14 inches

665 Pair of Pewter Bottles

Old Japanese

666 Old Satsuma Bowl

Beautifully decorated

667 Vase

An important example of the rare "Thousand Flowers" decoration, in a double-gourd vase of the Ch'ien-lung period. The scheme of decoration covers the entire surface of the vase, and the flowers are artistically arranged and charmingly enameled. Height, 18 inches. Ch'ien-lung seal mark

668 Embroidery or Tapestry

A superb panel of Japanese silk needlework illustrating in artistic colors sky dragons in the clouds. A magnificent work of art. Size, 102x78 inches

669 Manuscript Box

Lacquer, 18th century. embellished with gold and gold Nashiji of fine quality

670 Plaque

Chinese. K'ang-hsi period. Decorated with peaches and gold emblem of longevity

671 Vase

Powder blue. K'ang-hsi period. With panels of flowers enameled in natural colors on either side of the vase. The vase is elaborately mounted in gilded bronze of Louis XVI. period and which is beautifully carved and chased. Height, 16½ inches

672 Plaque

Old Chinese, Cloisonne. Yung-cheng. Beautifully decorated in enamels inside and out. Diameter, 12 inches

673 Plaque

Similar to the preceding

674 Tray

Japanese bronze, rectangular in form, finished with a rich brown patina and carved, inlaid with gold and silver. Size, 17x12 inches

675 Chinese Porcelain Snuff Bottle

Flat shape, with black enameled ground sustaining phoenix bird crests in white "slip" rendering. Hall mark. Tao-kuang, 1821-1850. Has teak stand. Height, 2 inches

676 Cylindrical Chinese Snuff Bottle

The color red, overglaze decoration presents Kwan-yu, the deified hero (martial figure with long beard and stern aspect) clad in robes of State; small red bats appear over his head. Four character (Ch'ien-lung) mark. Height, 3 inches

677 Chinese Porcelain Snuff Bottle

Similar to the preceding

678 Pair of Miniature Porcelain Vases

Unique form, with ribbed body, uniformly sustaining a grayish crackle glaze with decoration in five colors, showing escolloped and lambrequin border, enclosing small blossoms near the shoulder; small borders in fret and palm leaf pattern finish the base. Period of Chia-ch'ing, 1796-1820. Height, $4\frac{1}{4}$ inches

679 Chinese Porcelain Snuff Bottle

Rectangular shape; sustaining cobalt blue and copper red figure decoration, under the pellucid glaze. Obverse side depicts an official seated at a table, close by are two young scholars. Reverse represents a warrior with official and young scholar. Narrow ends show lanterns and poetic inscriptions. Bears a four character Ch'ien-lung mark. Height, $2\frac{1}{2}$ inches

680 Miniature Gray Crackle Vase

Gallipot form, coated with grayish crackle glaze, and showing landscape and figure subject in colors. Chia-ch'ing period, 1796-1820. Height, $2\frac{1}{2}$ inches

681 Another Similar Small Vase

Same size and period, with landscape and figure subject in colors. Height, $2\frac{1}{2}$ inches

682 Miniature Red Vase

Gallipot shape, coated with Sang de Boeuf glaze, which shows slight clouding in lighter tones. Era of Ch'ien-lung, 1736-1795. Has stand. Height, $2\frac{1}{2}$ inches

683 Miniature Red Bottle (Monochrome)

Gallipot shape, white porcelain, covered with brilliant red Sang de Boeuf glaze, showing translucent ruby tints. Ch'ien-lung period. With stand. Height, $2\frac{1}{2}$ inches

684 Small Chinese Monochrome Porcelain Bottle

Pear shape, with flaring neck; covered in mirror black glaze, of brilliant and uniform quality; white glazed rim and foot (without mark). Era of Ch'ien-lung, 1736-1795. Height, $3\frac{1}{4}$ inches

685 Small Robin's Egg Blue Vase

Gourd shape, coated with brilliant blue soufflé glaze, of the robin's egg variety. Era of Tao-kuang, 1820-1850. Has teakwood stand. Height, $3\frac{1}{2}$ inches

686 Small Monochrome Coupe

Globular shape, massive kaolinic paste, coated in flambe red glaze with purplish clouding and brilliant texture. Attributed to the era of Tao-kuang. Has teakwood stand. Height, 3 inches

687 Monochrome Chinese Tea Jar

Ovoid shape, Ch'ing porcelain, with original cover; coated in pale russet red glaze, showing mottled soufflé texture. Foot with circular blue mark. Era of Chia-ch'ing, 1796-1820. Height, with cover, 5 inches

688 Rare Monochrome Rose Colored Vase

White eggshell porcelain, uniformly covered with a soft rose soufflé glazing. Era of Chia-ch'ing. Has teakwood stand. Height, $5\frac{3}{4}$ inches

**689 Chinese Monochrome Yellow Tea Jar
with Cover**

Ovoid shape, covered with a mottled eel-skin yellow glaze. Made in era of Tao-kuang. Height, 5 inches

690 Small Monochrome Vase

Pyriform, with short neck, coated in cam-
elia leaf green glaze of uniform quality,
showing network of small crackle; interior
of neck is black. K'ang-hsi period, 1662-
1722. Height, 5½ inches

691 Monochrome Covered Jar

Ovoid shape, with original cover, Ta Ch'ing
porcelain. Coated in light pea green souf-
fle glaze, showing a pistachio tone of uni-
form quality. The nuderneath foot bears
(apocryphal) six character K'ang-hsi mark.
eight, 6½ inches

692 Monochrome Red Cabinet Bottle

Pear shape, with tubular neck, coated in
brilliant Sang de Boeuf red glaze, shading
from ruby-like tints to deeper opaque tones
near base. Neck showing light buff cela-
don tings. Foot is in biscuit unglazed state.
Chia-ch'ing period, 1796-1820. Has teak-
wood stand. Height, 8 inches

693 Sang De Boeuf Cabinet Jar

Ovoid shape, invested with mottled red
glaze of the rare "clotted oxblood" (Sang
de Boeuf) variety, displaying characteristic
brilliant and deep reds. The underneath
foot shows light celadon. Early 18th cen-
tury. (Probably Yung-cheng). Has sil-
ver repousse and open work cover. Height,
6 inches

694 Monochrome Robin's Egg Blue Bottle

Graceful shape, uniformly invested with a brilliant robin's egg blue souffle glaze. Era of Chia-ch'ing. Has teakwood stand. Height, $9\frac{3}{4}$ inches

695 Two Decorated Ginger Jars with Teakwood Covers

Ovoid shape, with Imperial yellow enamel ground, sustaining reserved dragon and flower motif in separate colors; displaying red and green dragons that disport amid blossoms and leafage; glaze in manganize purple, green and rose tints, together with black outlining. Flowered diaper borders, involving white vignettes and red blossoms, finish base and neck. Tao-kuang period, Height, $7\frac{1}{2}$ inches

696 Monochrome Apple Green Vase

Oviform, with small archaic handles, cabinet size, coated in so-called apple green glaze of brilliant quality, with crackle. Produced during the 19th century (probably Tao-kuang). Height, $8\frac{1}{2}$ inches. With stand

697 Chinese Monochrome Vase

Thick set, pear shape, with tubular neck; grayish stoneware, covered in brilliant (chi-hung) red glaze, with Sang de Boeuf tone, showing purplish flambe clouding at the neck. Chia-ch'ing, 1821-1850, period. Has stand. Height, $11\frac{3}{4}$ inches

698 Chinese Oviform Vase

Massive kaolinic stoneware, coated in brilliant monochrome red, and showing slight granulation under the deep glazing. Interior of neck is invested with a white crackle glaze. The foot is in biscuit state; finished by grinding. Tao-kuang period. Height, $10\frac{1}{2}$ inches

699 Chinese Oviform Vase

Massive kaolinic stoneware, coated in brilliant monochrome red Chi-hung glaze, with slight variations in tone; interior of neck showing red flambe glazing. Foot in biscuit state (unglazed). Tao-kuang period. Height, 9 inches

700 Brilliant Flambe Vase

Thick bulbous shape, with contracted neck, kaolinic stoneware, coated with red flambe glaze, showing grayish white flicking. Tao-kuang. Height, 9 inches

701 Monochrome Apple Green Beaker

Slender trumpet shape, uniformly covered with a brilliant green crackle glaze (known as apple green). Made in era of Tao-kuang. Has teak stand. Height, $8\frac{3}{4}$ inches

702 Blue and Russet Red Decorated Wine Jar

Gallipot shape; fine white porcelain texture, decorated with a brilliant cobalt blue landscape scene, under a pellucid glazing. The panoramic view which surrounds the body includes fir trees, rocky cliffs and cloud forms. Two spotted deer are seen in the foreground (separately glazed in neutral russet and drab tints), while a pair of cranes appears in like underglaze colors above the fir tree. Double ring mark; late K'ang-hsi, 1662-1722. Has teakwood cover. Height, 11 inches

703 Small Blue Hawthorn Ginger Jar

Ovoid shape, with teakwood cover; ground of deep cobalt blue, showing scattered clusters of prunus (mei) blossoms in white reserve. Mark with a double circle. Era of Ch'ien-lung, 1736-1795. Height, 5½ inches

704 Black Hawthorn Ginger Jar

Ovoid shape, white Ta-ch'ing porcelain, with black enameled ground sustaining white reserved blossoms (of the plum tree) in detached and clustered forms. Showing a green dentated bordering at the shoulders. Has teak cover and stand. Height, 8½ inches

705 Blue and White Porcelain Jar

Ovoid shape. The brilliant cobalt blue decoration presents a garden scene with a group of children at play, attended by three young females. Accessories include pavilion, palm trees and rookeries. Bears a ring mark. Late Ch'ien-lung, 1736-1795. Has teakwood cover and stand. Height, 6¼ inches

706 Large Blue Hawthorn Jar

Ovoid shape. The brilliant cobalt blue background with cross marking to symbolize breaking ice, showing white reserved prunus blossoms and four foliated medallions, which are filled with art objects and scholars' emblems. Has teakwood stand. Height, 11½ inches

707 Rich Powder Blue Bottle

Graceful form, with brilliant powder blue ground; showing famille verte birds and flowers on the white reserved panels. Bear apocryphal six character marks of the K'ang-hsi period; made during the late Ta-ch'ing dynasty. Teakwood stand. Height, 16½ inches

708 Pair of Tall Famille Verte Bottles

Pear shape, clear white porcelain, with overglaze decoration; showing a peacock perched upon rocks, midst magnolia, peony and plum blossoms. Fine decorative quality. Late Ta-ch'ing dynasty. Height, 19 inches

709 Tall Powder Blue Vase

Graceful oviform shape, with famille verte panels inclosing figure and landscape subjects, posed against the deep powder blue soufflé ground. Era of Chia-ch'ing, 1796-1820. Height, 18 inches

710 Decorated Coral Red Vase

Tall beaker shape; Ta-ch'ing porcelain, with coral red dragon decoration, relieved by famille verte fu-lion" panels. Tao-kuang period, 1821-1850. Has teakwood stand. Height, 18 inches

711 Tall Famille Verte Vase

Club shape, Ta-ch'ing porcelain, with brilliant overglaze decoration in varied colors (greens predominating), representing a domestic and historical scene with figures, strongly painted on the white ground. Chia-ch'ing period, 1796-1820. Height, 17½ inches

712 Blue and White Club Shaped Vase

Brilliant white porcelain, with elaborate figure subject rendered in cobalt blue under a brilliant glazing; the scene includes Mandarin in wheel chair, horsemen and ladies, palm trees and garden terrace. Interesting decorative example. Ch'ien-lung, 1736-1795. Height, 17½ inches

713 Tall Decorated Pink Hawthorn Vase

Quadrangular shape; Ta-ch'ing porcelain, with pink enameled ground sustaining the typical flowers of the four seasons in reserve (separately decorated in various colors), including the prunus blossoms or so-called hawthorn flowers, the lotus, peony and chrysanthemum. Bears apocryphal mark of the K'ang-hsi period; made during the last century. Height, $20\frac{3}{4}$ inches

714 Pair of Blue Hawthorn Beakers

Trumpet shaped neck. The cobalt underglaze design, presenting branches of the prunus tree, filled with small white blossoms, called hawthorn. The brilliant blue ground displaying the conventional cross markings of breaking ice, emblematical of spring's approach. Ta-ch'ing dynasty. Height, 18 inches

715 Large Decorated Porcelain Jardiniere

Globular shape; the overglaze decoration in varied enamel colors, representing lotus pond, and young Manchu ladies on quaint bridge and in pavilions. The reverse side includes rustic habitation, willow tree, rice fields and young children. Late Ta-ch'ing dynasty. Height, $11\frac{1}{2}$ inches; diameter, 14 inches

716 Decorated Porcelain Panel

Upright shape; the decoration presenting numerous deer and landscape scenery in famille verte colors on white ground. Tao-kuang period, 1821-1850. Size, $16\frac{1}{2} \times 11\frac{1}{2}$ inches

717 Teapot

Superb example of five-color enamel on mirror black ground. K'ang-hsi period, 1662-1722. Seal mark

718 Large Covered Blue and White Bowl

Decoration of dragon and cloud forms on sides and in medallion on cover; surrounded by a border of sacred lotus flowers and leaves. Mark double ring. Chia-ch'ing period. Stand. Diameter, 9 inches

719 Large Archaic Bowl, Blue and White

Carefully painted decoration of flowers, butterflies and pa-pao emblems. Early K'ang-hsi period. Teakwood cover. Diameter, 9 inches

721 Smaller Archaic Bowl, Blue and White

Showing carefully painted objects of the hundred antiques (po-ku) and the eight precious things (pa-pao). These bowls were used to grow the Narcissus bulbs. Early K'ang-hsi period. Teakwood cover and stand. Diameter, 6 inches

721 Superb Famille Verte Gallipot

Contracted neck, finished with a band of floriated green and black enamel; below which, on the shoulders, is a band of black enamel (wide) interspersed with pa-pao emblems; on the sides of the vase are depicted an animated and beautifully executed scene in a garden, with a pavilion in the background; two ladies are shown receiving some distinguished visitor, who comes forward with two attendants; a splendidly caparisoned horse is seen under a tree. On the obverse side a Mandarin is shown seated in a wheel chair. The colors employed are the richest palette tones of enamel green, rose, yellow, blue and aubergine. K'ang-hsi, 1662-1722, mark. Stand. Height, 13 inches

722 Large Celadon Bottle Shaped Vase

Decoration of bamboo branches in a translucent white enamel glaze in relief. Early Ch'ien-lung dynasty. Stand. Height, 14 inches

723 Sang De Boeuf Bowl

Has been repaired. Era of Ch'ien-lung, Stand. Diameter, 6 inches

724 Large Celadon Temple Vase

Decoration of scenery, pavilion and figures in soft blue. Chia-ch'ing period. Stand. Height, 18 inches

725 Old Corean Teapot

Rice white crackled glaze; very primitive specimen. Mark

726 Very Fine Deep Celadon Plate

Medallion and decorations in rich enamel blue; seal mark. Early Ch'ien-lung. Diameter, 12 inches

727 Large Blanc De Chine Plate

Incised design of peonies and leaves under glaze. Ch'ien-lung dynasty. Diameter, 12 inches

728 Blue and White Box

Circular form, Ch'ing porcelain; decorations in cobalt blue represent a deity riding on the back of the fabled Ch'illin, with attendants carrying vases and umbrella; finished with a border of palm leaves. Era of Ch'ien-lung. Stand. Height, 2 inches. Diameter, $3\frac{5}{8}$ inches

729 Old Cloisonne Vase and Cover

Decorated with birds and flowers

730 Old Solid Color Jar and Stand

Beautiful deep color

731 Old Majolica Vase and Cover

Decorated with animal and trees

732 Old Chinese Melon Shaped Vase

Rich blue

- 733 Old Chinese Bottle Shaped Vase
With ball mouth, tea dust color
- 734 Old Marble Carving
Representing religious subject. Decorated
in gold and tinted colors
- 735 Old Chinese Crackled Vase
Beautiful color
- 736 Old Chinese Gourd Shaped Bottle
Blue and white, decorated with panels, fig-
ures and flowers
- 737 Old Lacquer Box
Inlaid with mother-of-pearl and beautifully
decorated
- 738 Solid Color Pottery Vase
Very unusual design
- 739 Old Solid Color Flower Vase
Pottery; fine color
- 739a Japanese Lacquer Tea Service
Consisting of tea table, 2 bowls, cup and
ures and flowers
- 740 Cloisonne Plaque
Decorated with flowers and trees

- 741 Pair of Indian Lacquer Ash Trays
Silver ornamentation
- 742 Pair of Oriental Lacquer Boxes
Silver ornamentation
- 743 Oriental Lacquer Box
Black
- 744 Pair of Oriental Lacquer Cups
Black
- 745 Pair of Oriental Lacquer Cups
Colored
- 746 Pair of Black Oriental Lacquer Dishes
and Covers
- 747 Pair of Red Oriental Lacquer Dishes and
Covers
- 748 Pair of Red Oriental Lacquer Dishes and
Covers
- 749 Pair of Colored Oriental Lacquer Bowls
- 750 Pair of Colored Oriental Lacquer Bowls
- 751 Pair of Large Combination Dishes and
Covers
Oriental lacquer

- 752 Chinese Blue and White Bowl
Decorated flowers and designs
- 753 Old Chinese Blue and White Bowl
Decorated with flowers and designs
- 754 Old Chinese Blue and White Jar
Decorated with flowers and designs
- 755 Old Vase
Japanees, with unique glaze
- 756 Pair of Five-Colored Vases
Decorated with figures, trees and flowers
- 757 Old Chinese Vase
Decorated with birds, trees and flowers on
blue and white ground

SECOND DAY'S SALE
THURSDAY, APRIL 4th, 1912
At 2 o'clock P. M.

- 758 Jade Snuff Bottle and Stopper
Pure quality, of mutton fat color
- 759 Jade Snuff Bottle and Stopper
Pure quality, of mutton fat color
- 760 Old Carved Jade Jar and Cover
Flowers in designs in high relief
- 761 Jar
Blue and white, decoration of peonies and birds. K'ang-hsi period. Rabbit mark on bottom. Height, 5 inches
- 762 Vase
Club shape, five-color decoration of palms. Ch'ien-lung period. Height, 10 inches
- 763 Vase
Bottle shape, invested with monochrome purple glaze. Ch'ien-lung period. Height, 7 inches. With stand

764 Vase

Bottle shape, carved decoration of peonies on turquoise blue glaze. Ch'ien-lung period. Height, 11 inches. With stand

765 Old Chinese Drum

766 Large Bronze Temple Vase

Very fine specimen, elephant ear handles. Temple dedication on under side of mouth. Early Ch'ien-lung

767 Small Bronze Censor

Very old piece; seal mark. Bronze stand. Height, 3 inches

768 Archaic Bronze Vase

Octagonal form; handles with pendant rings. Teakwood stand

769 Rare Old Chinese Bronze Vase

Square shape, with cover and stand. Museum piece. Ming period

770 Fine Old Bronze Vase

Graceful form, with wide flaring mouth. Ming period. Stand

771 Vase

Small antique, Chinese bronze

772 Vase

Chinese bronze, beautiful graceful shape;
soft golden patina

773 Blue Glass Snuff Bottle

Lapis blue color, showing slight clouding
and white interior; has ivory spoon and
turquoise colored glass stopper. Chia-
ch'ing, 1796-1820

774 Blue and Green Glass Snuff Bottle

Relief birds and flowers, carved in a super-
imposed light pea green color, against
opaque blue body; has ivory spoon and
stopper. Chia-ch'ing, 1796-1820

775 White and Blue Glass Snuff Bottle

Opaque milk white texture, with a layer
of sapphire blue glass, carved en cameo
relief, to represent a rampant dragon
against the white body color. Stopper and
ivory spoon. Era of Ch'ien-lung, 1736-
1795

776 White and Yellow Glass Snuff Bottle

Carved with a yellowish lizard-like "mang"
in relief, on a semi-opaque white ground
with camphor texture. Stopper with ivory
spoon. Era of Ch'ien-lung, 1736-1795

777 Cameo White and Black Glass Snuff Bottle

Flat sides; semi-opaque camphor-like body, with superimposed layer of jet black glass, carved to form lotus motif. Stopper and ivory spoon. Ch'ien-lung period, 1736-1795

778 Yellow Glass Snuff Bottle

Transparent yellow amber tint, carved in low relief with floral design and butterflies. Ivory spoon with green glass stopper. Ch'ien-lung, 1736-1795

779 Agate Snuff Bottle

Blended gray and white texture, with cloudy strata formation. Highly polished exterior. Blue glass stopper and ivory spoon

780 Oriental Agate Snuff Bottle

Blended light brown texture, with grey clouding. Exterior highly polished. Ivory spoon with stopper. Yung-cheng, 1723-1735

781 Flat Sided Agate Snuff Bottle

With clouded grey horizontal streaks through the middle. Highly polished and hollowed interior. Stopper, with ivory spoon. Chia-ch'ing, 1796-1820

782 Two Decorated Porcelain Snuff Bottles

With cricket and floral decoration in varied overglaze colors. Stopper and ivory spoon. Tao-kuang, 1821-1850

783 Blue and Red Decorated Porcelain Snuff Bottle

Quadrangular shape, presenting the decoration known as "flowers of the four seasons" (in cobalt blue and oxide of copper red), under the glazing. Ivory spoon with blue and white stopper. Ch'ien-lung, 1736-1795

784 Flat Porcelain Snuff Bottle

Obverse side decorated with flowers and butterflies in varied colors. Reverse side includes poetic inscription. Jade and metal stopper with ivory spoon. Tao-kuang, 1821-1850

785 Flat Porcelain Snuff Bottle

With raised figure embellishment, representing a domestic scene, in polychrome glazing against the soft white body. Ivory spoon and blue glass stopper. Mark. Chia-ch'ing period, 1796-1820

786 Sky Blue Snuff Bottle

Flat shape, even color

787 Blue and White Glass Snuff Bottle

Clear body, with blue carved flowers in relief. Ivory spoon and stopper

788 Pear Shaped Vase

With trumpet mouth, coated with turquoise brilliant blue glaze. Ch'ien-lung period, 1736-1795

789 Tripod Incense Burner

Peacock blue crackled glaze. Yung-cheng period, 1723-1735. Height, 6 inches

790 Bottle Shaped Vase

Decorated with dragon in peach bloom color. K'ang-hsi period, 1736-1795. Height, 6 inches

791 Vase

Coated with royal blue color. Ch'ien-lung period, 1736-1795. Height, 6 inches

792 Gourd Shaped Vase

Coated with mirror black glaze. Ch'ien-lung period, 1736-1795. Height, 3½ inches

793 Pair of Water Bottles

Coated with green tea dust color. Ch'ien-lung period, 1736-1795. Height, 9 inches

794 Gourd Shaped Vase

Coated with peacock blue color of brilliant glaze. Yung-cheng period, 1722-1735. Height, 4½ inches

795 Writer's Water Receptacle

Shaped as a lotus flower with high relief leaves and footed. Ch'ien-lung period, 1736-1795. Height, $2\frac{3}{4}$ inches

796 Inverted Pear Shaped Vase

Coated with the color of a robin's egg glaze of Ch'ien-lung period, 1736-1795. Height, $6\frac{3}{4}$ inches

797 Pear Shaped Vase

Coated with a brilliant mirror black glaze. Yung Cheng period, 1723-1735. Height, 6 inches

798 Pear Shaped Vase

Coated with royal blue glaze. Yung-cheng period, 1723-1735. Height, $3\frac{3}{4}$ inches

799 Pear Shaped Vase

Coated with a brilliant milk white glaze. Ch'ien-lung period, 1736-1795. Height, $3\frac{3}{4}$ inches

800 Pear Shaped Vase

Coated with Sang de Poulet color of brilliant glaze. Ch'ien-lung period, 1736-1795. Height, $12\frac{1}{2}$ inches

801 Vase

Club shape, blue and white, decoration of joy party, hard paste porcelain. K'ang-hsi period. Height, 9 inches. Teak stand and cover

802 Vase

Blue and white, spill shape, decoration of peonies and reeds on hard paste porcelain, K'ang-hsi period. Height, 9 inches. With stand

803 Jar

Blue and white, decoration of flying storks in clouds. K'ang-hsi period. Height, 9 inches. With stand

804 Ginger Jar

Blue and white, decoration of mystic boys in two panels. K'ang-hsi period. Height, 8 inches. Original cover

805 Three Blue and White Rice Saucers

Pure white porcelain of fine quality; incised design of grains of rice under glaze. Ch'ien-lung era. Diameter, 6 inches

806 Two Ornaments in the Form of Apples

Very unusual; carefully painted; with stems and leaves in relief. Early Ch'ien-lung

807 Small Soapstone Carving

Representing the God of Happiness. Chia-ch'ing period

808 Superb Sang de Boeuf Temple Vase

Graceful pear shape; splashed with pale green at base; Peau d'Orange texture, very rare specimen. Height, 20 inches. Stand. Early Ch'ien-lung period

809 Old Ming Bowl

Dense porcelain; rice white glaze with small crackles. Ming dynasty. Diameter, 9 inches

810 Small Celadon Bowl

Deep sea green color. Ch'ien-lung period. Diameter, 6 inches

811 Celadon Plate

Incised design of palm leaves under the glaze. Ch'ien-lung period. Mark. Diameter, 9 inches

812 Celadon Plate

Landscape design in cobalt blue on deep celadon ground. Ch'ien-lung dynasty. Mark. Diameter, 9½ inches

813 Temple Jar with Cover

Decorated in five-color enamel; showing "pa-pao" emblems and dragons chasing the sacred jewel. Era of Ch'ien-lung. Mark. Height, 12 inches

814 Rare Satsuma Plate

Exquisitely painted; decoration of landscape with a flock of cranes; notice the small bird on the branch; richly encrusted with gold

815 Rare Old Satsuma Group

Beautifully decorated in richest enamel shades of sapphire, green, red and gold. Height, 10 inches

816 Slender Graceful Enamel Ewer

Persian shape (no doubt made by Chinese Mahommedans); the body a yellow ground, showing delicate arabesque blossoms; medallions in relief on each side; showing temple and water motive. Has cover. Height, 14 inches. Collector's specimen

817 Bowl

Coated with Rose Du Barry glaze, with four reserved panels, decorated with trees in coral red. Ch'ien-lung period, 1736-1795

818 Bowl

Coated with powder blue glaze, with four reserved panels, and decorated with trees in blue and white. K'ang-hsi, 1662-1723

819 Bottle Shaped Vase

Coated with muffled blue glaze, through which the first green glaze is visible, and painted over the glaze trees and rural scenes in red. Ming period. Height, 21 inches

820 Beaker

Beaker shaped, formed after the Ming bronzes, and decorated with a brilliant Mahomedan blue under the glaze of the design of birds, horses and conventional flowers. Ming period. Height, 19 inches

821 Hundred Sparrow Vase

Beaker shaped, decorated with trees, flowers and one hundred black sparrows in various positions, in five famille rose colors. Ch'ien-lung period, 1736-1795

822 Vase

Decorated in blue and white of peonies, aster flowers and scrolls. K'ang-hsi period, 1663-1723. Teakwood stand

823 Chinese Porcelain Vase

With handles; with relief ornamentation under starch blue glaze, approaching lavender tint. Ch'ien-lung. Height, 24 inches

824 Chinese Porcelain Bottle

Pilgrim shape, flowers and scrolls in blue. Height, 8 inches

825 Chinese Beaker

Blue and white, figure and landscape decoration. Chia-ch'ing. Height, 17 inches

826 Chinese Bottle

With dragon and wave designs under dark green glaze. Height, 15½ inches

827 Chinese Jar

With grotesque handles, pure white glaze; (slightly imperfect). Height, 11 inches

The Following Lots, Nos. 828 to 878, Inclusive, Sold by Order of Mr. Edward M. Post:

828 Ceremonial Bow and Arrow

Consisting of 21 arrows and bow, Japanese. About 1700

829 Daimio Saddle

Inlaid with silver on metal. Date, 1750

830 Gun

Old Japanese matchlock, barrel and stock highly inlaid

831 Helmet

Excellent specimen of old Japanese, period about 1750, with decorated carved wood stand

832 Helmet

Old Japanese, about 1700, with lacquer stand

833 Incense Burner

Antique Chinese cow in bronze, very old and rare specimen

834 Priest's Sceptre

Fine specimen of carved jade

835 Figure

Antique Chinese, representing man grinding sacred corn; rare turquoise porcelain, enameled; unusual specimen. Height, $7\frac{1}{2}$ inches. Lacquer stand

836 Bottle Shaped Vase

One of the earliest examples of Chinese handiwork; the piece is so old that the glaze which originally covered it has almost disintegrated; experts have placed the date of its manufacture at about the 100 A. D. A museum piece. Height, $8\frac{3}{4}$ inches. Teakwood stand

837 Jar

Celadon; seal mark. Chia-ch'ing. Height, $6\frac{1}{2}$ inches

838 Vase

Celadon; unusual shade. Probably Ch'ien-lung. Height, 6 inches

839 Bowl

Rare and interesting specimen of the early K'ang-hsi period; gold lacquer, with famous chocolate rim; a beautiful specimen of the blue of that period. Diameter, $7\frac{1}{4}$ inches

840 Teapot

Celadon; early Ch'ien-lung period; very fine example of underglaze carving. Height, 8 inches

841 Bowl

Royal yellow, green decoration inside and outside; seal mark. Ch'eng-Hua. Probably made in the early K'ang-hsi period

842 Bowl

Late Ch'ien-lung period; mottled blue, underglaze decoration in white of royal dragons and fire emblems. Diameter, 7 inches

843 Jar

Seal mark; Ch'eng-Hua; made probably in the K'ang-hsi period; a fine specimen. Height, $8\frac{1}{2}$ inches

844 Incense Burner

Sacred Dog Foo; very old example of blue and white of the latter part of the Ming period; gold lacquer repair. Height, 10 inches

845 Bowl

Unusual specimen of the Yung-cheng period. Fon du lac brown, with incised border cut through the glaze. Experts disagree whether this was done in China or by some European glass cutter. Diameter, 6 inches

846 Vase

Celadon, with figure of dragon around neck; very old, interesting piece; probably late K'ang-hsi. Height, $8\frac{3}{4}$ inches

847 Bowl

Blue enamel decoration; seal mark of the Ch'ien-lung period

848 Vase

Celadon; beautiful specimen of very early work; probably made in the southern part of China during K'ang-hsi period. Height, 6 inches

849 Vase

Apple green glaze. Date, about 1800

850 Bowl

Blue and white, seal mark of the Ch'ien-lung period; decorated inside and outside in blue. Diameter, 6 inches

851 Vase

Seal mark, Ch'ien-lung; fine example of the celadon of the period

852 Bowl

K'ang-hsi period; very rare specimen of color and a beautiful quality glaze; has become completely iridescent with age. Diameter, 7 inches. With stand

853 Vase

Celadon; unusual blue grey color; probably end of the K'ang-hsi period

854 Bowl

Seal mark, Ch'ien-lung; unusual decoration beneath the brown glaze. Diameter, 6 inches

855 Bowl

Made of very early porcelain, probably in the southern part of China; the glaze is most unusual; the rich colors have never been equalled; probably made about 1550; a museum piece. Diameter, 7 inches

856 Vase

Celadon; very old example of the crackled celadon; undoubtedly Ming period. Height, $4\frac{1}{4}$ inches

857 Vase

Canary color; probably end of the Ch'ien-lung period. Height, $4\frac{1}{4}$ inches

858 Vase

A reproduction of the old Ming vase; probably made about the end of the Ch'ien-lung period; blue crackled ice and hawthorn decoration. Has stand and cover. Height, 13 inches

859 Bowl

Period of the Sung dynasty. Diameter, 5 inches

860 Double Bowl

Seal mark, Chia-ch'ing; beautifully decorated in a great variety of soft colors. Diameter, $6 \times 4\frac{1}{2}$ inches

861 Vase

Seal mark, Ch'ien-lung; worthy of a place in any museum. Height, $11\frac{1}{4}$ inches. Teak-wood stand

862 Jar

Ancient Korean pottery; fine brown glaze, incised decoration of great antiquity. Teak-wood stand. Height, $6\frac{1}{4}$ inches

863 Miniature Incense Burner

Seal mark, Ch'ien-lung; in gold and a beautiful species of mazarine blue, rich decoration in gold; a cabinet piece; teak stand and cover

864 Ceremonial Bowl

Unusual specimen of coral red, probably Yung-cheng period. Height, 5 inches; diameter, $6\frac{3}{4}$ inches

865 Pair of Temple Ornaments

Pottery; probably Yung-cheng period

866 Pair of Plaques

Seal mark, Ch'eng-Hua period; probably made in the 17th century in imitation of Ch'eng-Hua pieces. Diameter, 10 inches

867 Plaque

Similar to the preceding. Diameter, 12 inches

868 Vase

Coral red; a beautiful cabinet piece of the late Ch'ien-lung period. Height, $4\frac{1}{2}$ inches. Teak stand

869 Foot Warmer

Very old specimen, with variegated blue glaze; a very unusual piece. Diameter, 6 inches. Teak stand

870 Bowl with Cover

Seal mark, Chia-ch'ing; turquoise blue decoration. Diameter, $4\frac{1}{2}$ inches

871 Vase

Robin's egg blue; a beautiful piece of color. Height, $3\frac{1}{2}$ inches

872 Vase

Square shape, white glaze decoration beneath the glaze of sacred animals. Seal mark imprinted inside. Size, $2\frac{1}{4} \times 3$ inches. Teak stand

873 Vase

Celadon; seal mark, Ch'ien-lung; a beautiful example of the best celadon work of the period. Height, 15 inches

874 Vase

Seal mark, Ch'ien-lung; an excellent example of solid blue glaze and of unusual shape. Height, 12 inches

875 Vase

Bottle shape, unusual specimen of coral red with two white panels, containing beautiful enamel decoration; probably Ch'ien-lung. Height, 14 inches. Teak stand

876 Vase

Blue glaze; seal mark, Ch'ien-lung; this piece has very unusual decoration of sacred animals carved in the original paste. Height, 14½ inches

877 Vase

Ch'ien-lung period; fine example of blue. Height, 10 inches

878 Vase

Dark blue glaze; probably made in southern China during or before the Ch'ien-lung period. Height, 14 inches. Teak stand

879 Pear Shaped Vase

Coated with cherry red color of very fine quality. Ch'ien-lung period, 1736-1795. Height, 12½ inches

880 Persian Wine Bottle

Shaped vase, coated with very fine peacock blue color. Yung-cheng period, 1723-1735. Height, 12½ inches

881 Pear Shaped Water Bottle

Coated with royal blue, brilliant color.
Ch'ien-lung period, 1736-1795. Height,
15½ inches

882 Pear Shaped Vase

Coated with Sang de Poulet glaze. Ch'ien-lung period, 1736-1795. Height, 8 inches

883 Pear Shaped Vase

Coated with black tea dust color of very fine quality. Ch'ien-lung period, 1736-1795. Height, 8½ inches

884 Miniature Pear Shaped Vase

Decorated with leaves, peonies and with palmetts on the neck; beautiful underglaze blue on white ground. K'ang-hsi period, 1662-1722. Height, 3½ inches

885 Small Beaker Shaped Vase

Decorated with trees and leaves in cobalt blue underglaze. K'ang-hsi period, 1662-1722. Height, 3½ inches

886 Miniature Blue and White Vase

Decorated with trees, branches and leaves. K'ang-hsi period, 1662-1722. Height, 3½ inches

887 Small Rice Grain Vase

Oviform, bottle shape, with spreading mouth; pierced bands of rice grain patterns filled in with translucent enamel; borders of sceptre heads and floral scrolls in pale blue. Ch'ien-lung period, 1736-1795. Height, $4\frac{1}{2}$ inches

888 Beaker Shaped Vase

Decorated with blue leaves and red aster flowers on white ground. Ch'ien-lung period, 1736-1795. Height, $6\frac{1}{2}$ inches

889 Blue and White Wine Pot

Decorated with boys parading in two panels, with original cover. K'ang-hsi period, 1662-1722. Height, $6\frac{3}{4}$ inches

890 Blue and White Vase

Decorated in four panels with flowers of the four seasons in beautiful blue on white ground. K'ang-hsi period, 1662-1722. Height, $6\frac{3}{4}$ inches

891 Blue and White Vase

Decorated with conventional flowers. K'ang-hsi period, 1662-1723. Height, 7 inches

892 Beaker Shaped Vase

Decorated with six raised panels, of which three of them are decorated with Long Eliza figures; the others with two boys playing and one table; the neck is decorated with elephant head handles with original rings. K'ang-hsi period, 1662-1723. Height, 6½ inches

893 Two Goblet Shaped Vases

Decorated with aster flowers, emblems and conventional flowers in blue and white. Ch'ien-lung period, 1736-1795. Height, 4 inches

894 Bottle Shaped Vase

Decorated with palm trees and figures in parade; very fine blue. Yung-cheng period, 1723-1735. Height, 11½ inches

895 Cylindrical Shaped Vase

Decorated with landscapes and figures in blue and white. Yung-cheng period, 1723-1735. Height, 10½ inches

896 Plate

Decorated with court ladies and Mandarin on horseback in five colors. K'ang-hsi period, 1662-1723. Diameter, 8 inches

896a Large Chinese Vase

Decoration of birds and flowers

896b Large Chinese Vase

Similar decoration

896c Large Chinese Vase

Decoration of dragons

897 Blanc de Chine Libation Cup

Ovated shape of a flower with relief blossoms and stem forming base. Ivory white glaze. Fu-ch'ien porcelain of the Ming dynasty, 1468-1643. (Gold lacquer mended crack). Height, $2\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches

898 Blanc de Chine Libation Cup

Similar to preceding; Fu-ch'ien porcelain, with soft ivory white glazing. Ming dynasty. (Showing gold lacquer mending). Height, $2\frac{1}{4}$ inches; diameter, $2\frac{7}{8} \times 3\frac{1}{4}$ inches

899 Two Small Blue and White Plates

Pure white K'ang-hsi porcelain, showing Imperial dragon, medallion with wave and hawthorn blossom pattern in border. Reverse border sustaining Buddhist emblems. Six character Ming mark (Cheng-Hua), but made in period of K'ang-hsi, Ta-ch'ing dynasty. Diameter, $6\frac{1}{4}$ inches

900 Red and White Porcelain Dish

With coral red and green chrysanthemum decoration on white ground; hall mark; period of K'ang-hsi, 1662-1722. Diameter, 6 inches

901 Famille Rose Plate

Pure white Yung-cheng porcelain, with lotus flower and duck decoration in famille rose colors. Six blue marks within ring; made in era of Yung-cheng, 1723-1735. Diameter, 8 inches

902 Famille Rase Plate

Similar to preceding. (Mended). Diameter, 8 inches

903 Blanc de Chine Fu-lion (Tai-Shih)

Pure ivory white Fuchien porcelain; on low pedestal with joss stick-holder and silver gilt (floral twig) mounting; valuable example of the Ming dynasty. Height, 5½ inches; width, 3 inches

904 Pair of Ming Lions (Tai-Shih)

Tall conventional form, seated on low bases. Foot on open ball glazed in three colors; made at the close of the Ming dynasty, 1468-1643. Height, 8 inches

905 Blue and White Covered Water Dish

Shallow bowl with cone shaped cover, cobalt blue decoration in conventional archaic border form. Interior showing radial panel with felicitous inscriptions for a scholar. Ch'ien-lung period, 1736-1795. Height, 5 inches

906 Rare Decorated Bowl

Pure white K'ang-hsi porcelain. The overglaze decoration presenting six phoenix bird crests (one inside and five outside), with blue scroll and red flaming bordering; fine examples. Six marks (Cheng-Han). Ming dynasty; made during the K'ang-hsi period, 1662-1722. Diameter, $6\frac{1}{4}$ inches

907 Another Bowl Like Preceding

Slight crack (as is). Same mark. Diameter, $6\frac{1}{4}$ inches

908 Monochrome Sapphire Blue Plate

Shallow form, with deep sapphire blue glaze, showing rampant dragon and cloud design in gold prush work; seal mark, era of Ch'ien-lung, 1736-1795. (Mended). Diameter, 8 inches

909 Polychrome Porcelain Plate

White ground, with clouding in three colors, green, yellow and purple. Ring mark with small seal. Tao-kuang period. Diameter, 8 inches

910 Large Decorated Bowl

Sonorous white porcelain, the overglaze decoration presenting a lotus pond, showing red and yellow flowers with green leafage outlining in blue underglaze. Bears potter's mark, era of Ch'ien-lung, 1736-1795. Diameter, 8 inches

911 Unique Porcelain Lizard Ornament

For scholar's desk; form of a "mang" or lizard-like dragon-on-leaf, in purple and green glaze. Has teak stand. Length, 6 inches

912 Rich Wan-Li Decorated Jar

Ovoid shape; Ming porcelain, with red feathered diaper ground, showing rouge de fer peony flowers, together with birds and rocks in varied tones of green. Wan-li period, Ming dynasty. Jade and teak cover, with stand. Height, 6½ inches

913 Decorated Sacrificial Cup

Ancient shape, with lizard handle. Pink enameled ground, with lotus flower and arabesque decoration in rose color (ton sur ton); rare example. Era of Yung-cheng, 1723-1735. Height, 3¼ inches; width, 5x2 inches

914 Blue and White P'i-Tung Cylinder

With landscape decoration in cobalt underglaze blue. Made during the Ch'ien-lung period, 1736-1795. Has teakwood cover. Height, 6 inches; diameter, 6 inches

915 Blue and White Ginger Jar

Ovoid shape; clear white porcelain, enriched with incised vertical ribbing and four circular medallions that bear beautiful cobalt blue figure (children with attendants) and garden scenes. Shoulder bordering incloses flying stork and blue cloud patches, while base sustains the eight Buddhist emblems. Leaf mark in ring. Era of K'ang-hsi, 1662-1722. Fitted with teak and jade cover. Height, 8 inches

916 Blue and White Hawthorn Jar

Ovoid shape; the cobalt blue decoration presents detached single and clustered mei blossoms in white reserve, on a ground of reticulated blue to represent breaking ice. Two large white foliated medallions showing objects of art, books and emblems. Yung-cheng, 1736-1795. Has teak and jade cover, and stand. Height, 7 inches

917 Pair of Decorated Vases

Cylindrical shape, with five foliated perforations for flowering bulbs. The decoration in famille rose colors, including Mandarin and Imperial court scenes, on white ground. Interesting example with seal mark. Tao-kuang. Height, 11½ inches

918 Imperial Yellow Palace Plaque

With yellow glazed ground, panel sustaining a pair of "five-clouded dragons," inner border showing five emblematical floral sprays, and the narrow outer border flying

cranes midst small cloud patches (clearly picked out in green, purple manganese and white under the brilliant glazing); underside showing floral scroll and bats. Imperial seal mark, of the Tao-kuang period; (slight gold lacquer mend on edge). Has brass hanger. Diameter, 20 inches

919 Temple Jar

Decorated with trees, flowers, and Howo bird in five colors, famille rose. Ch'ien-lung period, 1736-1795. Has teakwood cover. Height, 13¼ inches

920 Ginger Jar

Large famille rose, decorated with street scenes, boys marching. Ch'ien-lung period, 1736-1795. Has teakwood stand and cover. Height, 10½ inches

921 Ginger Jar

Decorated with wild flowers and two panels, on which Mandarins and attendants are painted. K'ang-hsi period, 1662-1723; (repaired)

922 Unusual Shaped Vase

Decorated with eight fluted panels and enameled in five colors; each panel is coated with a different color and painted harmoniously in five colors of famille verte. Ch'ien-lung period, 1736-1795. Height, 15 inches

923 Square Cup

Decorated with domestic scenes in famille verte five colors. Ch'ien-lung period, 1736-1795

923a Sacrificial Cups

Coated with mustard yellow ground and artistic handles. K'ang-hsi period, 1662-1723; (damaged)

924 Famille Rose Plate

Decorated with flowers and two white panels in reserves; the ruby color is predominant. Yung-cheng period, 1723-1735. Diameter, 9 inches

925 Famille Rose Plate

Decorated very neatly with conventional flowers and incised ground. Yung-cheng period, 1723-1735. Diameter, 8¾ inches

926 Two Octagonal Plates

Decorated with flowers and very beautiful borders in blue and white. Ch'ien-lung period, 1736-1795. Diameter, 9 inches

927 Plate

Decorated with conventional flowers in blue and white. K'ang-hsi period, 1662-1723. Diameter, 13½ inches

928 Blanc de Chine Statuette

Goddess of Mercy; exquisite example of early 15th century modeling; Ming dynasty. Height, 12 inches

929 Club Shaped Vase

A unique specimen; unglazed, in soft brown color, with two carefully drawn dragons penciled in sepia and black. Ch'ien-lung period. Six character mark. Height, 9 inches

930 White Ch'ing Porcelain Vase

Landscape delicately drawn in blue and sepia. Early Ch'ien-lung. Height, 6 inches

931 Apple Green Fluted Plate

Dense porcelain; finely crackled glaze; K'ang-hsi period. Diameter, 8 inches

932 Antique Chinese Plate

Rice color glaze; decorated with a vase and cluster of flowers in fine tones of enamel. Ch'ien-lung era. Diameter, 8 inches

933 Two Small Rice Dishes

Finely decorated with enamel florals. Chia-ch'ing period. Mark

934 Five Eggshell Rice Dishes

Beautifully decorated with florals in green, red and brown enamels; rich iridescence. Yung-cheng period. Mark

935 Pale Green Bowl

Decoration of flowers and birds in delicate colors. Chia-ch'ing period. Mark. Diameter, 6 inches

936 Vase

Beaker shaped; decorated Mandarin and court ladies in five famille verte colors, with lion heads handles in coral red. Ch'ien-lung period, 1736-1795

937 Writer's Water Receptacle

Made in the form of a pomegranate and lotus leaf; decorated in pale blue and white. Ch'ien-lung period, 1736-1795. Teakwood stand

938 Ginger Jar

Decorated with flowers and phoenix bird of Ming; has original cover. Wan-li period, 1573-1620

939 Vase

Cylindrical shaped, decorated with trees and emblems in blue and white. Yung-cheng period, 1723-1736

940 Bowl

Decorated with green, aubergine five-claw dragon on an Imperial yellow ground. Ch'ien-lung period, 1736-1795

941 Wine Ewer

Pottery; decorated in block designs. Yuan dynasty, 1260-1349

942 Ginger Jar

Decorated with blue and white hawthorn flowers. K'ang-hsi period, 1662-1723. Teak-wood cover

943 Ginger Jar

Decorated with blue and white hawthorn flowers. K'ang-hsi period, 1662-1723

944 Large Plate

Decorated with landscapes, flowers and birds in blue and white. Ch'ien-lung period, 1736-1795. Diameter, 17 inches

945 Melon Shaped Vase

Decorated with flowers in pale blue; the base is decorated in high relief. Ch'ien-lung period, 1736-1795. Height, 14 inches

946 Small Pear Shaped Vase

Decorated with trees and aster flowers; beautiful blue on very fine white ground. K'ang-hsi period, 1662-1723. Height, 4½ inches

947 Wine Pot

Decorated with boys on blue and white panel; original colors. Yung-cheng period, 1723-1735. Height, $6\frac{3}{4}$ inches

948 Globular Shaped Vase

Trumpet mouth; decorated with six panels with the Long Eliza figures in rich blue on white ground. K'ang-hsi period, 1662-1723. Height, $4\frac{3}{4}$ inches

949 Globular Shaped Vase

Decorated with Long Eliza figures and landscapes in blue and white. K'ang-hsi period, 1662-1723. Height, $6\frac{1}{2}$ inches

950 Pair Soft Paste Bowls

Decorated with branches and flowers in blue and white. K'ang-hsi period, 1662-1723. Height, 2 inches; diameter, $4\frac{1}{4}$ inches

951 Small Blue and White Dish

Decorated with flowers. Ch'ien-lung period, 1736-1795

952 Bottle Shaped Vase

Apple green glaze, in which silvery particles show; very fine crackles, beautiful even texture. Ming period. Stand. Height, $8\frac{1}{2}$ inches

953 Lapis-Lazulli Bowl

With two dragons and flowers beautifully painted in gold. Yung-cheng era. Mark. Diameter, 7 inches

954 Three Rare Old Chinese Plates

Floral decorations in fine colors. Chia-ch'ing marks

955 Large Deep Plate

Brilliant cobalt blue decoration of birds and branches on a pure white Ch'ing porcelain ground. Ch'ing-lung era. Diameter, 11 inches

956 Very Rare Rice Color Censor

Fine crackles; soft even glaze, unusual Ming specimen. Cover with jade ornament and stand. Ming dynasty. Diameter, 4 inches

957 Ginger Jar

Decorated with blue and white hawthorn flowers. K'ang-hsi period, 1662-1723

958 Ginger Jar

Decorated with blue and white hawthorn flowers. K'ang-hsi period, 1662-1723

959 Vase

Decorated with blue and white hawthorn flowers. K'ang-hsi period, 1662-1723

960 Ginger Jar

Decorated with landscapes in blue and white. K'ang-hsi, 1662-1723

961 Ginger Jar

Decorated with court ladies in five colors. Ch'ien-lung period, 1736-1795

962 Ceremonial Cup

Decorated with hawthorn flowers on canary yellow ground. Ch'ien-lung period, 1736-1795

963 Ceremonial Cup

Decorated with the emblem of vigor, the carp playing in water on a sunny day, in rouge de fer color. Ch'ien-lung period, 1736-1795

964 Ginger Jar

Hawthorn, decoration of white blossoms on blue. K'ang-hsi period. Height, 8 inches. Teak cover and stand

965 Jardiniere

Blue and white decoration of fishes on blue. K'ang-hsi period. Diameter, 17 inches. With stand

966 Vase

Bottle shape, five-color decoration of birds and flowers on white. Ch'ien-lung period. Height, 12 inches. With teak stand

967 Jar

Globular shape; five-color decoration on powder blue ground. Ch'ien-lung period. Height, 7½ inches. Original cover and stand

868 Blue and White Cup

Decorated with flowers and insects. Ch'ien-lung period, 1736-1795

969 Tea Pot

Decorated with Van Dyke borders in magnificent blue, with cover and silver mounted spout. K'ang-hsi period, 1662-1723

970 Blue and White Wine Ewer

Decorated with Long Eliza figures and flowers on panels. K'ang-hsi period, 1662-1723. Height, 4½ inches

971 Pair Small Jars and Covers

Decorated in flowers and designs in blue and white. Yung-cheng period, 1723-1735. Height, 4½ inches

972 Vase

Lantern shape; decoration of tiger lilies and scroll in blue on white ground. K'ang-hsi period. Height, 12½ inches. Teak cover

873 Vase

Flare shape; five-color decoration on white ground. Tao-kuang period. Height, 17½ inches

974 Vase

Jar shape; blue and white decoration of Mandarin procession. K'ang-hsi period. Height, 9 inches. Teak stand and cover

975 Vase

Bottle shape; celadon, blue enamel decoration of lotus flowers and birds. Tao-kuang period. Height, 13 inches

976 Incense Burner

Light green celadon color. Ch'ien-lung period, 1736-1795. Diameter, 4½ inches; Height, 2¾ inches

977 Small Tripod Incense Burner

Coated with celadon glaze; on teakwood stand. Ch'ien-lung period, 1736-1795. Height, 13¾ inches

978 Pear Shaped Vase

With trumpet mouth; coated with peacock blue on minute crackled glaze. Yung-cheng period, 1723-1735. Height, $13\frac{3}{4}$ inches

979 Tripod Incense Burner

Coated with beautiful plain colors on peacock blue ground. K'ang-hsi period, 1662-1723. Diameter, $5\frac{1}{2} \times 2\frac{1}{4}$ inches

980 Temple Jar

Decoration of figures and trees in blue on white ground. Ch'ien-lung period. Height, 14 inches. Original cover

981 Vase

Jar shape; blue and white scenic decoration, with bands of palms. K'ang-hsi period. Height, 8 inches. Teak cover

982 Fire Pot

Blue and white; fine porcelain; decoration of dragon and clouds. K'ang-hsi period. Height, 9 inches. Teak stand

983 Square Vase

Blue and white panels. K'ang-hsi period. Height, 15 inches. Teak stand and cover

984 Club Shaped Vase

Exquisite ivory white glaze; finely crackled. Museum piece. Ming period. Stand and cover. Height, 5 inches

985 Chinese Apple Green Plate

Incised design of floral under the glaze. Ch'ien-lung era. Mark. Diameter, 8 inches

986 Famille Rose Tea Pot

Decorated with leaves and flowers in high relief; spout and handles in aubergine; with original cover. Yung-cheng period, 1723-1735. Height, $4\frac{1}{2}$ inches

987 Incense Burner

The body is ornamented with four panels in three colors, with emblems in high relief; with pierced cover and Korean lion on top, on four lion head supports on brown celadon ground. Chia-ch'ing period, 1795-1820. Height, $10\frac{3}{4}$ inches

988 Temple Jar

Blue and white, Dog Foo decoration. Ming period. Height, 12 inches. Original cover

989 Brush Holder

Blue and white, figure decoration. K'ang-hsi period. Height, 6 inches. Teak stand

990 Jar

Blue and white, hundred antique decoration. K'ang-hsi period. Height, 8 inches. Teak cover and stand

991 Ginger Jar

Blue hawthorn. K'ang-hsi period. Height, 5 inches.; Silver inlaid cover and stand

992 Pair Bottle Shaped Vases

With spreading base, bulbous mouth and small upright lip; decorated with figures, and emblems in panels; the body is enameled on a light Imperial yellow ground. Ch'ien-lung period, 1736-1795. Height, 9 inches

993 Large Club Shaped Vase

Decorated with rainbow colors on light green ground. Chia-ch'ing period, 1795-1820. Height, 20 inches

994 Pair Ginger Jars

Decorated with enameled flowers on mazarine blue ground. Late Ch'ien-lung, 1736-1795. Height, $8\frac{3}{4}$ inches

1931
Eggs and white, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish

1932
Eggs and white, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish

1933
Eggs and white, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish

1934
Eggs and white, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish

1935
Eggs and white, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish
Eggs, brownish, pinkish, and yellowish





